



# Quintett.

## Violoncell.

### I.

Hans Huber Op. 111.

Andante con moto.

*mf* *dimin.* *pizz.string* *f* *p* *pp* *con fuoco arco* *f* *cresc.* *ff* *dimin.* *mf* *p* *pizz.* *marcato* *pp* *Grazioso e tranquillo.* *arco* *p un poco cresc.* *sempre animato* *f* *Allegro vivace.* *più f* *cresc.* *ff* *V*

# Violoncell.

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**C**

**D**

*ff*

*dimin.*

*rit.* *p* **1** **Quasi tempo I. (un poco animato.)**

*pp pizz.*

*arco* *mp espr.* *cresc.* *mf* *pizz.*

*cresc.* *arco*

**E** *sempre animato*

*più f*

**Allegro.**

*ff* *allarg.*

**F** *poco rit.* **Tranquillo. (quasi tempo I.)** *pizz.* *mf dimin. mf sempre più tranquillo* **3**

*arco* *ritard.* *p* *pp* *f* *p* *pp* *ppp*

## Violoncell.

## II.

Allegroissimo.

& pizz.  
*pp*  
*cresc. poco a poco*  
*arco*  
*mf*  
*f*  
**A**  
*ff*  
*tento*  
*pizz.*  
*p*  
*arco*  
*pp*  
*mf*  
*cresc.*  
*dimin.*  
*p*  
*cresc.*  
**B**  
*mf*  
*f*  
*pizz.*  
*pp*  
*arco*  
*f*  
*cresc.*  
**C**  
*mf*  
**D**  
*mf*  
**E**  
*sf*  
*sf*  
**Tempo I.**  
*ff*  
*sempre più rit.*  
*sf*  
*sempre f*  
*subito p*  
*cresc. poco a poco*  
*mf*  
*sempre cresc.*

## Violoncell.

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The score is written for Violoncell in bass clef with a key signature of one flat (B-flat). It consists of 24 measures.

- Measures 1-3:** Start with a forte (*f*) dynamic. The melody features eighth and sixteenth notes. Measure 3 includes a triplet of eighth notes.
- Measures 4-6:** Dynamics change to *pp* (pianissimo). Measure 6 includes a triplet of eighth notes.
- Measures 7-9:** A crescendo marking *cresc. poco a poco* is present. Measure 9 includes a triplet of eighth notes.
- Measures 10-12:** Dynamics change to *mf* (mezzo-forte). Measure 12 includes a triplet of eighth notes.
- Measures 13-15:** A *cresc.* (crescendo) marking is present. Measure 15 includes a triplet of eighth notes.
- Measures 16-18:** The section is marked *sempre string.* (always strings). Measure 18 includes a triplet of eighth notes.
- Measures 19-21:** Dynamics change to *f* (forte). Measure 21 includes a triplet of eighth notes.
- Measures 22-24:** Dynamics change to *ff* (fortissimo). Measure 24 includes a triplet of eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The final measure (24) ends with a double bar line and a repeat sign.

## Violoncell.

## III.

Adagio.

Musical score for Violoncell. III. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 11 staves of music.

**Staff 1:** Starts with a first measure rest, followed by a half note F#4, a half note C#5, and a half note G#5. Dynamics: *f* (first measure), *p* (second measure), *pp* (third measure).

**Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamics: *pp*.

**Staff 3:** Continues the melodic line. Dynamics: *dim.*

**Staff 4:** Features a string section entry marked "string." and a ritardando "rit." leading to a section marked "A". Dynamics: *pp*, *p ma espress.*.

**Staff 5:** Continues the melodic line with a crescendo "cresc." and a second measure rest. Dynamics: *cresc.*.

**Staff 6:** Continues the melodic line. Dynamics: *un poco string.*, *f*.

**Staff 7:** Continues the melodic line. Dynamics: *rit.*, *pp*.

**Staff 8:** Features a ritardando "rit." leading to a section marked "Più Andante." Dynamics: *rit.*, *Più Andante.*.

**Staff 9:** Continues the melodic line. Dynamics: *un poco cresc.*.

**Staff 10:** Continues the melodic line. Dynamics: *mf sempre cresc.*, *f*, *rit.*, *B a tempo*, *p cresc.*, *f*.

**Staff 11:** Features a section marked "Tempo quasi marziale." with first measure rests. Dynamics: *Tempo quasi marziale.*.

# Violoncell.

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Tempo del tema.

**C**

*f* *p* *pp* *p dolce*

*cresc.* *mf*

**D**

*sempre espress.* *dimin.*

**L'istesso tempo.**

*pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*rit.* *in tempo marciale* *molto f*

**E**

*un poco con fuoco* *ff*

**F**

*dimin.* *pizz.* *p*

## Violoncell.

Tempo del tema.

arco dolce

2 4 4 3 3 3 3

cresc.

rit. *pp*

*poco cresc.*

*cresc.*

*f*

*H*

*ff*

*cresc.*

*dim.*

*p*

*mf* *ff* *mf dim.* *p dim.* *pp*

## IV.

Allegro con fuoco.

*f*

*pstacc.*

*mf*

*cresc.*

*f*



# Violoncell.

9

Violoncell musical score page 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes. The second staff has a *rit.* marking and a *ff* dynamic, followed by a section marked *A a tempo*. The third staff includes a *cresc.* marking. The fourth staff features a *ff* dynamic and a section marked *espr.* with a *p* dynamic. The fifth staff is marked *B* and includes a *cresc.* and a *pp* dynamic. The sixth staff has a *un poco cresc.* marking. The seventh staff starts with a *mf* dynamic and ends with a *p cresc.* marking. The eighth staff includes a *f* dynamic and a *p* dynamic, with a *simile* marking. The ninth staff is marked *C Con fuoco* and includes a *mf dim.*, *p*, *pp*, and *f* dynamic. The tenth staff has a *cresc.* marking, followed by a section marked *espress.* with a *1* and *4* marking, and a *pizz.* marking. The final staff includes a *ff* dynamic, a *poco rit.* marking, and a section marked *a tempo* with *f*, *p*, and *pp* dynamics.

## Violoncell.

*pizz.*

*cresc. poco a poco*

*arco*

*f*

*più f*

*f*

*stacc.*

*E*

*ff*

*dim.*

*p*

*pizz.*

*tranq.*

*pp*

*arco*

*cresc.*

*f*

*F*

*ff*

*dim.*

*p*

*espr.*

*pp*

*poco cresc.*

*dim.*

*pizz.*

*p*

*mf*

# Violoncell.

11

Violoncell musical score page 11. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *arco*, *stacc.*, *rit.*, *Con fuoco*, and *espr.* are present. The score is divided into sections by repeat signs and includes a double bar line with a section marker 'H'. The final measure of the piece is marked with a double bar line and the number 8.

Key markings and dynamics include:

- arco* (arco)
- stacc.* (staccato)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- rit.* (ritardando)
- Con fuoco* (with fire)
- espr.* (espressivo)
- cresc.* (crescendo)

Section markers and repeat signs are used throughout the score. The final measure is marked with a double bar line and the number 8.

## Violoncell.

Presto.

*p* *cresc.* *mf* *f* *sempre cresc.* *f* *K* 1 4

Listesso tempo.

*ff* 2 1 2 4 4 2 4 4 2 *rit.* *fz* *Cad.*

Prestissimo.

*ppizz.* *cresc. poco a poco* *arco* *mf* *cresc.* *f* *sf* *ff*